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A Kindergarten Program



A Year's Work

By Katherine Beebe



Children Diding.

THOMAS CHARLES CO.,
CHICAGO.

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BY

KATHERINE BEEBE

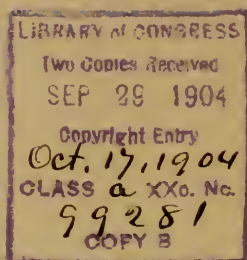


Children Sliding



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TABLE OF CONTENTS.

INTRODUCTION	
I. Subjects - - - - -	13
II. Daily program - - - - -	14
III. Morning Circle program - - - - -	14
IV. "Before School" occupations - - - - -	15
V. "Before School" drawings - - - - -	16
VI. Hymns; prayer; other songs - - - - -	17
VII. Calendar; songs and verses - - - - -	18-19
VIII. Circle stories - - - - -	20-21
IX. Songs and verses - - - - -	22-23
X. Dances, marches, exercises - - - - -	24-25
XI. Games - - - - -	26
XII. First gift period — First gift; second gift; beads; stories; visits - - - - -	27-29
XIII. Second gift period — Folding - - - - -	29
XIV. Third gift period — Blocks - - - - -	30
XV. Fourth gift period—Tablets; sticks; rings; seeds	31-32
XVI. Fifth gift period—Weaving; extras - - - - -	33
XVII. First occupation period—Cutting - - - - -	34
XVIII. Second occupation period—Painting, modeling, drawing - - - - -	35-36
XIX. Third occupation period—Pasting - - - - -	37
XX. Fourth occupation period—Sewing - - - - -	38
XXI. Fifth occupation period—Construction - - - - -	38-39
XXII. Christmas gift period - - - - -	40
XXIII. Christmas occupations - - - - -	40
XXIV. Thanksgiving celebration - - - - -	41
XXV. Christmas party - - - - -	41
XXVI. Doll Party - - - - -	42
XXVII. Lincoln's Birthday - - - - -	42
XXVIII. Washington's Birthday - - - - -	43
XXIX. Froebel's Birthday - - - - -	43
XXX. Children's birthdays] - - - - -	43
XXXI. Excursions - - - - -	44
XXXII. Processions - - - - -	44
XXXIII. Emergency program - - - - -	45

INTRODUCTION.

For those kindergartners who believe in the efficacy and value of Froebel's gifts and occupations, and whose minds are open to whatever of good Twentieth Century progress may bring for those who are conservative enough to hold fast to the old which has proved itself, and liberal enough to welcome the new to trial and proof from whatever source it comes, this book is written. It is the result of twenty years' experimenting in ways, means, and programs. This program, as it stands, has stood the test of time.

Believing in the utility of the new constructive work which has of late years become so popular in our kindergartens, believing also in the adaptation and readjustment of old German to newer American ideas, but holding to certain Froebelian schools of work because of their results, we have endeavored to construct a program into which all these elements shall enter in due proportion.

The subjects chosen are those which, in the beginning, relate closely to the child's home life and limited experiences. They extend themselves later into the broader interests of trade and state life. As part of the latter we do not hesitate to use as subjects for expression the school life which lies so near at hand and the civic institutions of our own locality. The culmination of these broader interests we find in the work and play which centers round the stories of the knights of old, through which we picture an ideal state.

A close relationship to the Universal Life, as revealed to us in nature, is kept in mind, heart, and practice throughout the year, but finds its complete expression during those weeks in which we follow the Spring into Summer, with its glorious awakening and triumphant progress.

The daily program is, of course, arranged to meet our

local conditions. Our hours are from 8:40 o'clock to 11:30 o'clock, as the school doors open at the former hour, and the morning session of the primary grades closes at the latter. The formal opening occurs at 9 o'clock, but the preceding twenty-minute period we regard as an opportunity, and so provide on our program for its utilization.

We are careful to avoid the common mistake of keeping our children too long on the Morning Circle, as well as the other one of holding them during that time in entire physical inactivity. This cannot be atoned for later by marching them about until they are tired out; neither are gestures made with hands and arms all-sufficient. Because of a free use of bodily expression in connection with songs and stories, and the introduction of certain dramatic and symbolic games, which are best played when mind and body are at their freshest, our children are neither restless nor inattentive on the Morning Circle.

We do not expect them, after sitting in their chairs a full half hour, to be able to give attention to a long-drawn-out story. If we have a tale to tell, we do it either early in the period or between opportunities for bodily movement. When we talk with the children, we try to do so genuinely and sensibly, and we are careful not to overdo that "telling-it-back" process which is too often a weariness to the flesh of both pupils and teachers, as well as utterly profitless. Children talk better and more freely on the more informal occasions than on the circle, as a rule, and so we make in this way the most we can of our "before-school" time, our walks and excursions.

The half hour of circle work is followed by a short period of dancing, exercises, marches, or games; for while from 9 o'clock until 9:30 o'clock opportunity for physical activity has been given, the children have been allowed to take advantage of it according to inclination, and also because, with chairs out of the way, a fuller and freer exercise can be enjoyed. This makes them quite ready and willing to sit down to a half hour's table work, which, in its turn, prepares them for the half hour of play which follows. The second period of table work is a little longer than the first, and the five or ten minutes occupied by the ceremonies of dismissal are made distinctly educa-

tional, though we are here, as elsewhere, careful not to overtax the children's patience.

On our Morning Circle we begin with some song of greeting, chiefly because it seems more reasonable under the circumstances to say good morning first, and our prayers afterwards, than to reverse the process. Songs of the season follow, often with comment and attendant activity. For instance, after voicing in song the fact that

Old Jack Frost lays his hand on the pond
And turns it to glittering ice,

we for a moment skate, slide, and frolic with much dramatic zest. This sort of thing is very good for the fidgets, the children are often much more ready to give their minds to what follows after it than if their bodies had not been so considered. Absolute obedience to signals is, of course, a necessary concomitant to these digressions.

Daily attention is given to the calendar with accompanying songs or verses. This is succeeded by whatever care is needed by pets or the flowers. When one or a few children are chosen for this, unless the process is one which holds the interest of the others we manage in some way to occupy their period of waiting.

After this come the songs, talks, and stories, which the occasion calls for.

As early in the year as is practicable, Friday becomes a "choosing day" and an unending joy, much more so than in those kindergartens where choice is not more or less conserved as a privilege.

In the lists of songs, games, gifts, occupations, etc., the weeks are numbered from one to thirty-eight, so that the number of each item refers to the week of which work it is a part. There are five gift and five occupation periods each week, every one being a factor in a connected series of lessons. This connection is really the vital point of our work. It has been carefully planned, tried, and worked out, and was designed with especial thought for those young kindergartners who are so overwhelmed with the wealth of material and resource supplied them by their training-classes that the process of selection is almost too much for them.

In too many of our kindergartens a multitude of things

are begun and never finished. Schools of work are undertaken, only to straggle along to no particular end. Sticks, rings, and tablets are given to the children, but not in relation to the previous or the next lesson; and all this in spite of the teacher's training, and her belief that Froebel's educational idea is obscured if his gifts and occupations are not presented in orderly sequence.

Our program provides for a short series of lessons with the Hailman beads; for a few—a very few—experiences with the first and second gifts (for remember our children are with us only while from five to six years of age); for a connected series of lessons in blocks, tablets, sticks, rings, seeds, folding, cutting, pasting, weaving, and sewing. One period a week is given to constructive work, and one to painting, drawing or modeling, and provision is made for certain extras, as berry-stringing, pricking, etc.

Folding and weaving are relegated to the gift period because of the amount of dictation and corresponding attention required for good work in these particular lines.

The results, in our schools, of a conscientious following of this program have been good enough to justify us in the conclusion that, while far from perfect or complete, they have much to do with the self-control, concentration, and industry which our kindergarten children show in their later school work.

During all lessons where dictation is given, and where concentrated attention is necessary, no talking should be permitted. With such occupations as modeling, free-hand cutting, or certain plays with the blocks, an interchange of ideas is allowable, but, as a rule, the children should be taught to conform to the good, old adage of "Work while you work, and play while you play." They readily form the habit of giving all instead of a divided attention to the work in hand, and, because of this, develop a skill and a pleasure in the exercise of it which is beyond anything attained by any other method. We feel that the exchange of all this for the so-called freedom of the usual desultory and capricious chat is greatly to our advantage, for at such times as perfect spontaneity is in order we find that the children's minds seem more than ever alert, and fuller than ever before of thoughts and imaginings created by their work.

INTRODUCTION.

II

With these necessary explanations the lists and arrangements of which the program is composed are presented as suggestions, with the idea that every true kindergartner will vary them when necessary with varying conditions. If this caution is observed the author will have reason to hope that her efforts may prove truly helpful to her fellow workers.

I.
SUBJECTS.

SEPTEMBER.

- 1st week. The family.
- 2d week. The home.
- 3d week. Home work.

OCTOBER.

- 4th week. Baking.
- 5th week. Outdoor life; Autumn.
- 6th week. Animal life.
- 7th week. The Brownies; Hallowe'en.

NOVEMBER.

- 8th week. Horses and cows.
- 9th week. The barnyard.
- 10th week. The farmer.
- 11th week. The harvest; Thanksgiving.

DECEMBER.

- 12th week. Christmas.
- 13th week. Christmas.
- 14th week. Christmas.
- 15th week. Christmas.

JANUARY.

- 16th week. The holidays; Winter.
- 17th week. The woodman.
- 18th week. The carpenter.
- 19th week. The weaver.

FEBRUARY.

- 20th week. The shoemaker.
- 21st week. The blacksmith.
- 22d week. Lincoln. Valentines.
- 23d week. Washington.

MARCH.

- 24th week. The miner.
- 25th week. The town.

KINDERGARTEN PROGRAM.

26th week. The fire department.

27th week. School life.

APRIL.

28th week. The knights.

29th week. The knights.

30th week. Wind and rain.

31st week. Birds and sunshine.

MAY.

32d week. Trees.

33d week. Flowers.

34th week. Fish and frogs.

35th week. Bees and butterflies.

JUNE.

36th week. Summer.

37th week. Summer.

38th week. Summer.

II.

DAILY PROGRAM.

8:40 to 9:00 "Before School" occupations and drawing.

9:00 to 9:30. Morning Circle.

9:30 to 9:45. Marching; Dancing; Exercises.

9:45 to 10:15. Gift period.

10:15 to 10:40. Games.

10:40 to 11:20. Occupation period.

11:20 to 11:30. Dismissal.

III.

MORNING CIRCLE PROGRAM.

Good Morning Song.

Hymn.

Prayer.

Songs of the Season.

The Calendar; songs and verses.

Care of pets, flowers, etc.

Songs, talks, stories.

(Friday after November 1st to be "Choosing Day.")

IV.

"BEFORE SCHOOL" OCCUPATIONS.

- 1st week. Milkweed Babies.
2d week. Wet sand; blocks; nests.
3d week. Dry sand; Do real housework in and
about the room.
4th week. Sand pies; thresh wheat; grind; bake.
5th week. Autumn treasures of all kinds.
6th week. Dens and caves in sand; toy and live
animals.
7th week. Brownie toys and books.
8th week. Make sand-box into a pasture.
9th week. Make sand-box into a barnyard.
10th week. Dig potatoes in sand; use beads or
berries.
11th week. Illustrate "Over the River" in sand.
12th week. Decorate room with evergreens.
13th week. Chains.
14th week. Paper lanterns.
15th week. Make a Christmas house.
16th week. Bring toys from home.
17th week. Make a forest in the sand-box; use
Christmas tree.
18th week. Free play with blocks; do carpenter
work; mend chairs.
19th week. Exhibit of spinning-wheels; raffia and
other weaving.
20th week. Exhibit of tools, leather, curios, shoes.
21st week. Improvise anvil chorus, using horseshoes
and nails.
22d week. Free making of valentines with odds and
ends of material.
23d week. Make a camp in the sand.
24th week. Make mountains and mines.
25th week. Play telephone.
26th week. Play fire department.
27th week. Readers; charts; curiosities borrowed
from schoolrooms.
28th week. Read to children.
29th week. Play knights; free use of trappings.
30th week. Make lake shore in sand.

31st week. Experiment with looking-glass and prism.

32d week. Spring treasures.

33d week to 38th week. Garden work out of doors.

1. The Christmas house is made of a pasteboard box. Doors and windows are cut and covered from the inside with red tissue paper. There is a chimney, of course. The house stands on a sheet of glass, and is more or less covered with cotton-wool, which represents snow. When finished, the room is darkened and a candle placed inside the Christmas house. This is a Swedish Christmas custom.

2. The blackboard and pictures in books or on mounting cards are to be used every day. A special point should be made, during this period, of natural objects relating to the subject or the season, and also in regard to anything the children may bring from home.

V.

"BEFORE SCHOOL" DRAWING.

- 1st week. Balls; milkweed babies; other babies.
- 2d week. Homes, human or animal.
- 3d week. Clothes on the line.
- 4th week. Kitchen furnishings.
- 5th week. Leaves.
- 6th week. Cats; mice; wild animals in cages.
- 7th week. Brownies.
- 8th week. Barn; wagons.
- 9th week. Gate; coops; fence; chickens.
- 10th week. Farm implements; cornfield; pumpkins.
- 11th week. Vegetables; fruits.
- 12th week. Moon; sun; stars; moon phases.
- 13th week. Pine trees; sprays of pine.
- 14th week. Fireplace.
- 15th week. Stockings; Christmas tree; toys.
- 16th week. Snow pictures.
- 17th week. Bare trees.
- 18th week. Houses, furniture.
- 19th week. Designs for carpets, etc.
- 20th week. Shoes.
- 21st week. Wagons; other vehicles.
- 22d week. Valentines.

- 23d week. Tents; cannon; flags; camp.
 24th week. Mountains.
 25th week. Telegraph line.
 26th week. House on fire; fire department.
 27th week. Letters; figures; write names and words.
 28th week. Castle.
 29th week. Illustrate stories.
 30th week. Rain picture.
 31st week. Garden tools; flower-pots; greenhouse.
 32d week. Trees; leaves; sprays.
 33d week. Flowers.
 34th week. Water; lighthouse; boats.
 35th week. Free drawing. No dictation or suggestion.
 36th week. Free drawing.
 37th week. Free drawing.
 38th week. Free drawing.
 Invite older children in to draw with the little ones.

VI.

HYMNS AND PRAYER. OTHER SONGS.

To November 1st. God Is Always Near Me. Smith, Part 2, page 3.

To December 1st. Thanksgiving Song. Smith, Part 2, page 22.

To January 1st. Christmas Hymn. Smith, Part 1, page 31.

To March 1st. America.

To May 1st. God Sends His Bright Spring Sun. Smith, Part 1, page 1.

To June 15th. Morning Prayer. Smith, Part 1, page 2.

PRAYER.

Father, we thank Thee for the night,
 And for the pleasant morning light,
 For rest and food and loving care,
 For all that makes the day so fair.
 Help us to do the things we should,
 To be to others kind and good,
 In all we do in work or play,
 To grow more loving every day.

SONGS OF THE SEASON.

1. "Greeting to the Sun." - - Gaynor, page 60
2. "Rain, Rain, do not go." - Eleanor Smith Primer
3. Review.
4. "Jacky Frost." - - - Eleanor Smith Primer
5. "Come, Little Leaves." - Smith, Part 2, page 21
6. "Little White Feathers." - Smith, Part 1, page 27
7. "Wake, said the Sunshine." Smith, Part 1, page 16
8. "Rain Song." - - - Smith, Part 1, page 88
9. "Happy Summer." - - - Smith, Part 1, page 18
10. "Baby and the Moon." - Smith, Part 1, page 98
11. "The Moon Boat." - - - Gaynor, page 61
12. "The New Year." - Walker and Jenks, page 55

WHILE WATERING FLOWERS.

"Careful Gardener." - - Walker and Jenks, page 9

Good morning and good-by songs to be chosen by the teacher at discretion. Part of "Home, Sweet Home," to be sung during the closing exercises.

SONG BOOKS.

1. "Songs for Little Children," parts 1 and 2.—Eleanor Smith.
2. "Songs of the Child World."—Gaynor.
3. "Songs and Games for Little Ones."—Walker and Jenks.
4. "Children's Songs."—Reinecke.
5. "Songs and Music of Friedrich Froebel's Mother Play."—Blow.
6. "Eleanor Smith Primer."

VII.

CALENDARS.

Month	Picture of	Paste on
September.	"Children."	- Red parquetry.
October.	"The Woods."	Red, yellow, and brown parquetry.

November.	"A Farm."	Orange parquetry.
December.	"Christmas."	Black parquetry, with gold star in center.
January.	"Winter."	White parquetry.
February.	"Washington."	Red, White, and Blue parquetry.
March.	"Spring."	Green parquetry.
April.	"Birds."	Purple crocuses, made of parquetry.
May.	"Flowers."	Other flowers, made of parquetry.
June.	"Summer."	All colors.

In place of parquetry, use, if preferred:

September.	Sunbonnet babies.
October.	Leaves, red and yellow.
November.	Vegetables and fruits.
December.	Stars.
January.	Snowballs.
February.	Flags.
March.	Leaves, green.
April.	Birds.
May.	Flowers.
June.	Butterflies.

Paste the picture on the upper end of a piece of gray cardboard. Square off spaces underneath in imitation of the ordinary calendar. In these spaces paste either the parquetry or a tiny picture for each day. In connection with this exercise sing songs suggested by the pictures, either those which are part of the program or others specially chosen. The old song beginning "I've come to see Miss Jenny O'Jones," is very useful in this connection, and lends itself delightfully to dramatic representation either with or without accessories in the shape of real implements or the children's toys. A similar song is sung to the old tune of "Oats, Peas, Beans and Barley Grows," and runs as follows:

I went to see my friend one day,
 She lived just over across the way.
 She said she couldn't come out to play
 Because it was her washing-day.
 This is the way she worked away, etc.

This song runs through the week's occupations, and is a great favorite with our children. I think it is published in one of the many kindergarten song-books to be found at the supply stores, but it does not appear in any of those we use.

In connection with the calendar, let the children learn, little by little.

1. The days of the week.
2. The months of the year.
3. The old verse, beginning, "Thirty Days hath September."
4. To make figures.
5. To write letters and words.

VIII.

CIRCLE STORIES.

- | | | |
|------------|---|-----------------|
| 1st week. | The Potato Baby. (Kindergarten Stories and Rhymes.) | |
| 2d week. | The Little Sugar House. (Roger and Rose.) | Katherine Beebe |
| | The Three Bears. | Grimm |
| 3d week. | Charlotte and the Ten Dwarfs. (Kindergarten Stories and Rhyme.) | |
| 4th week. | Snow White, | Grimm |
| 5th week. | The Crane Express. (In the Child's World.) | Poulsson |
| 6th week. | The Pied Piper, | Browning |
| | Dicky Smiley's Birthday. (The Story Hour.) | K. D. Wiggin |
| 7th week. | The Elves and the Shoemaker. | Grimm |
| 8th week. | Hans in luck. | Grimm |
| 9th week. | The Goats in the Turnip Field. (Bound Volume of Babyland.) | |
| 10th week. | The Little Red Hen. | Grimm |
| 11th week. | The First Thanksgiving. (The Story Hour.) | K. D. Wiggin |
| 12th week. | The First Christmas. | Bible |
| | Piccola. (In the Child's World.) | Poulsson |
| | Pine-tree Stories. | |

- 13th week. Christmas in the Barn. (In the
Child's World.) - - - Poulsson
- 14th week. Mrs. Santa Claus. - - - Anon
- 15th week. The Legend of the Christchild.
Elizabeth Harrison
- 16th week. Esquimaux Stories.
- 17th week. The Honest Woodman. (In the
Child's World.) - - - Poulsson
- 18th week. An Old-fashioned Rhyme. (In the
Child's World.) - - - Poulsson
- 19th week. Arachne. (Nature Myths and Stories.) Cook
- 20th week. The Elves and the Shoemaker. - Grimm
The Twelve Princesses Who Danced
Their Shoes to Pieces. - - Grimm
- 21st week. Pegasus. (The Chimera.) - Hawthorne
- 22d week. Story of Lincoln.
Story of St. Valentine.
Philip's Valentines. (In the Child's
World.) - - - Poulsson
- 23d week. Story of George Washington. (The
Story Hour. - - - Wiggin.
Hero Stories.
- 24th week.
- 25th week.
- 26th week. Story of the Chicago Fire. (Roger
& Rose). Beebe
- 27th week.
- 28th week. Stories of Knights. How Cedric
Became a Knight. (In Story
Land. - - - Harrison
- 29th week. Stories of Kings and Queens. - Grimm
- 30th week. Story of the Weather-vane. (From
A Study of Child Nature.) - Harrison
- 31st week. Sleeping Beauty. - - - Grimm
- 32d week. Rhoecus. - - - Lowell
- 33d week. Nature Stories.
- 34th week. The Frog Prince. - - - Grimm
Hiawatha's Fishing. - - Longfellow
- 35th week. Stories from "Among the Meadow
People."
- 36th week.
- 37th week.
- 38th week.

IX.

SONGS AND VERSES.

- 1st week. All For Baby.
 - Miss Poulsson's Finger Plays, page 37
 The Stork. - - - Reinecke, page 28
 Milkweed Babies. Smith, Part 2, page 107
- 2d week. Selected Finger Plays.
 My Pigeon House.
 - - - Walker and Jenks, page 86
- 3d week. Snow White. - - - Reinecke, page 55
- 4th week. Making Bread. - - - Finger Plays, page 69
- 5th week. Where do All the Birdies go?
 - - - Walker and Jenks, page 47
 How Johnny and Polly Shake the Apples
 - - - Reinecke, page 32
- 6th week. I Love Little Pussy. Smith, Part 1, page 92
 Soft and Hard Balls. Smith, Part 2, page 67
 The Little Mice. Walker and Jenks, page 87
- 7th week. Brownie Song.* - - - Gaynor, page 102
- 8th week. Butter Song. - - - Finger Plays, page 73
 The Barnyard. - - - Smith, Part 2, page 100
- 9th week. Thanksgiving Song †
 - - - Walker and Jenks, page 46
- 10th week. How the Corn grew. Finger Plays, page 61
- 11th week. Review.
- 12th week. Happy Bells. Walker and Jenks, page 63
 The First Christmas.
 - - - Walker and Jenks, page 61
- 13th week. The Wonderful Tree.
 - - - Walker and Jenks, page 67
 Up on the Housetop. - - - Anon
- 14th week. Brownies are We. - - - Anon
- 15th week. The Night Before Christmas. C. C. Moore
- 16th week. Selected Sleighing Song.
- 17th week. The Woodman. - - - Smith, Part 2, page 12
- 18th week. The Carpenter. - - - Blow, page 236

* A very good Brownie Song can be adapted from "The Dance of the Piccaninnies," which is to be had in the sheet music of "The Runaway Girl."

† A better tune than this one has been brought into our kindergarten by one of the Volunteers, who learned it in her training class.

We use the same words, however, omitting one verse.

19th week.	The Lambs, -	Finger Plays, page 14
20th week.	The Little Shoemaker, -	Gaynor, page 17
21st week.	The Blacksmith, - -	Gaynor, page 16
22d week.	Flag Song, - -	Smith, Part 2, page 112
23d week.	Johnny Schmoker, - -	Sheet Music
24th week.	The Song of Iron, -	Gaynor, page 14
25th week.	Review.	
26th week.	The Fireman's Song, - -	Sheet Music
	Scotland's a-burning, -	Old Part Song
27th week.	Review.	
28th week.	The Knights and the Good Child,	
	- - - - -	Blow, page 250
29th week.	The Knights and the Bad Child,	
	- - - - -	Blow, page 252
	The Knights and the Mother, ‡	
	- - - - -	Blow, page 255
30th week.	The Windmill, - -	Gaynor, page 55
31st week.	The Bird's Nest, - -	Gaynor, page 10
32d week.	The Tree's Friends, -	Gaynor, page 73
33d week.	The Dandelion, - -	Gaynor, page 78
34th week.	The Froggies' Swimming School,	
	- - - - -	Gaynor, page 104.
35th week.	The Song of the Bee,	
	- - - - -	Walker and Jenks, page 40
	Butterfly Song, - -	Blow, page 182
36th week.	Review.	
37th week.	Review.	
38th week.	Free Choice.	

‡ We make a change in this song, singing it as follows:

I hear the bugle sounding
 So merry and so clear!
 The Knights come gayly riding,
 They want my child so dear,

Now my child is happy,
 Gentle, good and true,
 So he shall go a-riding,
 A-riding with you.

Jingle, jingle, jingle!
 Over hill and dell!
 But bring him back at evening
 Because I love him well!

X.

DANCES, MARCHES, EXERCISES.

DANCES.

1. Old Shaker Dance.—I put my right hand in, etc. ✓
2. Skipping Dance.
3. Two hand dance.—Galop step.
4. Heel, toe, and a one, two, three. ✓
5. Skip, skip, and a run, run, run.
6. Simple Quadrille.
7. To and Fro. From Smith, Part 2, page 45.
8. I've come to choose you from the rest. Gaynor,
page 101.
9. Bridge Dance.*
10. The Two Step.

SIMPLE QUADRILLE.

1. Form children into four equal lines. Let the lines face each other, as the couples do in quadrilles.
 1. First line forward and back.
 2. Second line forward and back.
 3. Third line forward and back.
 4. Fourth line forward and back.
1. First line circle around.
2. Second line circle around.
3. Third line circle around.
4. Fourth line circle around.
1. First and second lines forward and back.
2. Third and fourth lines forward and back.
1. First and second forward, join hands, circle around.
2. Third and fourth forward, join hands, circle around.
1. All lines forward, back, join hands, circle around.

*For the Bridge Dance form the children in two lines as for the Virginia Reel.

First two skip down between lines and back twice, countermarch, form bridge with hands for others to pass under. The countermarch may take the form of skipping if desired. Let each couple take a turn.

MARCHES.

1. March holding hands.
2. Wind and unwind as in Snail game.
3. Single file. Learn *halt* and *right about face*.
4. March with hands and arms in different positions. ✓
5. March one by one, two by two, twos play "Ring around a rosy."
6. One by one, two by two, four by four.
7. One by one, two by two, up the middle, divide, skip to places on circle.
8. Same with running, dancing and hopping in place of the skip.
9. One by one; two by two; four by four. Fours march around like spokes of a wheel, the inside child on each line holding fast to the teacher, who stands in the middle. Halt, lines form rings and circle round. Halt; form wheel again. March four by four; two by two; one by one.
10. Military Drill; military marching; company shooting at target. Cavalry drill; horses pawing, walking, trotting, galloping. Cavalrymen, forward! charge! fire! Gallop back.
11. A rhythmic march. March as soldiers, storks, birds, cats, chickens, ducks, horses, Brownies, etc.
12. March out of doors with flags, having horn or bugle with which to give signals, and a drum with which to mark time.

EXERCISES.

1. Move heads forward, back, right, left, round and round. ✓
2. Move shoulders up and down, forward and back. ✓
3. Move arms. Play see-saw; do school gymnastics.
4. Bend and twist from waist.
5. Kneel first on one knee, then on the other.
6. Stoop and spring up; play Jack-in-the-box.
7. Lie down; fold arms; sit up.
8. Touch floor without bending knees. ✓
9. Lie down; fold arms; lift heads.
10. Dance up and down on toes; run on toes. ✓
11. Sit down; cross feet; get up without touching knees to floor. ✓

12. Jump on toes.
13. Arms out; exercise wrists.
14. Bend forward, back, right, left.
15. Sway forward, back, right, left.
16. Feather movements.

NOTE.—The numbers in this chapter do not refer to the school weeks as in the others. They are used here simply as a matter of convenience.

XI.

GAMES.

SEPTEMBER.

- Ball games, catching, bounding, rolling, hiding, etc.
- Beanbags.
- A clock game. Gaynor, page 60.

OCTOBER.

- Ninepins.
- A squirrel game.
- My Pigeon House. Walker and Jenks, page 86.
- The Muffin Man.

NOVEMBER.

- Skip tag.
- Drop the handkerchief.
- The Farmer. From the old Hubbard Song Book.
- Thanksgiving song. Gaynor, page 67.

DECEMBER.

- Going to Jerusalem.
- Races.
- Santa Claus' Reindeer.

JANUARY.

- London Bridge
- Basket Ball.
- Hiding games.
- The Woodman.
- Little travelers.
- Did you ever see a Lassie? Smith, Part 2, page 46.
- A weaving game.

FEBRUARY.

- Driving horses.
- Stoop tag.

Fox and geese.

Soldiers' Drill, with real bugle-calls on piano.

MARCH.

Puss in the corner.

Ruth and Jacob.

The Miner.

Firemen.

School.

A Japanese school.

APRIL.

Knight's tournaments. Tests of strength and skill.

Blindfolded child hunts for music-box played by some one.

Dramatize the three songs of the Knights.

Sense games.

Jumping rope.

MAY.

Ring around the posy bed (abbreviate). Smith,

Part 1, page 74.

Still pond, no moving.

Outdoor play.

JUNE.

Outdoor play.

Free choice.

XII.

FIRST GIFT PERIOD.

FIRST GIFT.—SECOND GIFT.—BEADS.—STORIES.—VISITS.

1st week. Free use of Hailmann Beads.

2d week. First Gift.—Color lesson; guessing game; free play.

3d week. First Gift.—Color lesson; guessing game; dramatize songs.

4th week. Second Gift.—Make group work-shop; play a rolling game.

5th week. Story of Mother Nature's Children, Jane Andrews.

6th week. Story of the Three Pigs, Nursery Tale.

7th week. Story of the Elves and the Shoemaker, Grimm.

- 8th week. Story of the Bell of Atri, Longfellow.
9th week. Story of the Ugly Duckling, Andersen.
10th week. Make chicken yard of peg-board and sticks. Use beads for chickens.
11th week.
12th week. Christmas work.
13th week. Christmas work.
14th week. Christmas work.
15th week. Christmas work.
16th week. Beads; dictated color lesson.
17th week. Beads; dictated form lesson.
18th week. Beads; dictated number lesson.
19th week. Beads; dictated lesson in number and color.
20th week. Beads; dictated lesson in form and color.
21st week. Beads; color lesson from directions on blackboard. Children to be left to do the work alone.
22d week. Holiday
23d week. Story of Paul Revere. Longfellow.
24th week. Story of The Golden Touch. Hawthorne.
25th week. Beads; form lesson, children left alone.
26th week. Visit fire department.
27th week. Beads; colors in prismatic order.
28th week. Story of Prince Harweda. Elizabeth Harrison
29th week. Castle with pegboards, sticks, and beads. Several children to work on one structure.
30th week. Second Gift—spinning of cubes, balls, and cylinders.
31st week. Story of the Line of Light. Elizabeth Harrison.
32d week. Pegs and pegboards. Children left alone.
33d week. Beads; number lesson. Children left alone
34th week. Read to children. Let them choose and dramatize stories.
35th week. Read to children. Let them choose and dramatize stories.
36th week. Read to children. Let them choose and dramatize stories.
37th week. Read to children. Let them choose and dramatize stories.

38th week. Read to children. Let them choose and dramatize stories.

XIII.

SECOND GIFT PERIOD.—FOLDING.—PAPER 5x5.

- 1st week. Make little book.
- 2d week. Lesson in circular folding.
- 3d week. Lesson in circular folding.
- 4th week. Fold opposite edges to a middle line; make into a pantry.
- 5th week. Fold opposite corners together; change to chicken coop.
- 6th week. Lesson in circular folding.
- 7th week. Fold first fundamental; open; cut out the squares.
- 8th week. Lesson in circular folding.
- 9th week. First fundamental; cup and saucer.
- 10th week. First fundamental; frame for a barnyard picture.
- 11th week. Lesson in circular folding.
- 12th week. Christmas work.
- 13th week. Christmas work.
- 14th week. Christmas work.
- 15th week. Christmas work.
- 16th week. Make a doll's scrap-book.
- 17th week. Fold square into strips 5x½ inches.
- 18th week. First fundamental; open; cut; make tool-chest.
- 19th week. Fold second fundamental.
- 20th week. Make purse from first fundamental.
- 21st week. Make bellows from piece of circular folding.
- 22d week. Badge from second fundamental. Lincoln.
- 23d week. Badge from second fundamental. Washington.
- 24th week. Fold a miner's cap.
- 25th week. Group work mosaic from beauty form from second fundamental.
- 26th week. Make piece of furniture from first fundamental.

- 27th week. Make lunch basket from first or second.
- 28th week. Fold king's crown. Second.
- 29th week. Fold queen's crown. Second.
- 30th week. Fold boat from first or second.
- 31st week. Fold third fundamental.
- 32d week. Fold third fundamental.
- 33d week. Fold chicken from third.
- 34th week. Fold duck from third.
- 35th week. Mosaic from third.
- 36th week. Invent from first.
- 37th week. Invent from second.
- 38th week. Invent from third.

XIV.

THIRD GIFT PERIOD—BLOCKS.

- 1st week. Free play with third gift. Learn to take out of and put in boxes.
- 2d week. Simple sequence in third gift. Story of the Three Bears. Free play.
- 3d week. Simple sequence in third gift. Home Work. Free play.
- 4th week. Simple sequence in fourth gift. Baking. Free play.
- 5th week. Simple sequence in fourth gift. Outdoor life. Free play.
- 6th week. Illustrate story of Three Pigs with cubes and half cubes, making up $2 \times 2 \times 2$ cube from the fifth gift.
- 7th week. Build Brownie houses, making large cube of whole and quarter cubes from fifth gift.
- 8th week. Illustrate story, building a tower with the fifth gift. Build on floor.
- 9th week. Make farm buildings with fifth gift.
- 10th week. Make farm enclosures with sixth gift.
- 11th week. Table and chairs, using third and fourth gifts.
- 12th week. Christmas work.
- 13th week. Christmas work.
- 14th week. Christmas work.
- 15th week. Christmas work.

- 16th week. Doll furniture from sixth gift.
 17th week. Build house with fifth, using every block. Children work alone.
 18th week. Make village with fifth gift.
 19th week. Sequence with fourth gift.
 20th week. Interior of shoe store with sixth gift.
 21st week. Interior of stable with sixth gift.
 22d week. Flatboat with fifth gift. From Story of Lincoln.
 23d week. Washington Monument with fifth gift. Build on floor.
 24th week. Build house with fifth gift. Children work alone.
 25th week. Build house with fifth and sixth gifts.
 26th week. Firemen's bed-room with sixth gift.
 27th week. Schoolroom with sixth gift. Group work.
 28th week. Castle with third, fourth, fifth and sixth gifts. Build on floor.
 29th week. Sequence in beauty forms with third gift.
 30th week. Sequence in beauty forms with third gift.
 31st week. Sequence in beauty forms with fourth gift.
 32d week. Sequence in beauty forms with fourth gift.
 33d week. Sequence in beauty forms with fourth gift.
 34th week. Dictated beauty forms with fifth gift.
 35th week. Dictated beauty forms with fifth gift.
 36th week. Dictated beauty forms with sixth gift.
 37th week. Group work beauty forms with fifth gift.
 38th week. Group work beauty forms with sixth gift.

XV.

FOURTH GIFT PERIOD.

TABLETS—STICKS—RINGS—SEEDS.

- 1st week. Sticks of different lengths. Illustrate family.

- 2d week. Make sidewalks with tablets (squares).
3d week. Make a washboard with five and three-inch sticks.
4th week. Make kitchen furnishings with square tablets and sticks.
5th week. Lay square with seeds; lentils preferred.
6th week. Make wild animals' cage with sticks.
Lessons in oblongs.
7th week. Make Brownies with rings, sticks, and seeds.
8th week. Make a barn with tablets, using squares and right isosceles triangles.
9th week. Lay corncrib with sticks. Lesson on the pentagon.
10th week. Whole rings in three sizes; make fruits.
11th week. Beauty forms with whole rings. Three sizes.
12th week. Christmas work.
13th week. Christmas work.
14th week. Christmas work.
15th week. Christmas work.
16th week. Beauty forms in whole and half rings. One size.
17th week. Sticks. Make what you can with two sticks; with three; four.
18th week. Lay house with sticks. Lesson on pentagon.
19th week. Beauty forms with whole and half rings. Two sizes.
20th week. Lay shoe trapezoids with sticks; review forms.
21st week. Sequence in beauty forms with square tablets.
22d week. Sequence in beauty forms with square and triangular tablets.
23d week. Sequence in beauty forms with right isosceles triangles.
24th week. Miners' implements with sticks, rings, and tablets.
25th week. Lay boat trapezoids with sticks; review forms.
26th week. Lay ladders with sticks for Firemen.

- 27th week. Lay letters with sticks. Play school.
 28th week. Castle with tablets. Group work.
 29th week. Beauty forms in half and whole rings.
 Three sizes.
 30th week. Beauty forms in quarter and whole rings.
 31st week. Beauty forms in equilateral triangles.
 32d week. Beauty forms in right scalene triangles.
 33d week. Flowers, leaves, and buds, with rings.
 Wholes, halves, and quarters.
 34th week. Beauty forms in obtuse isosceles triangles.
 35th week. Lay hexagons with sticks.
 36th week. Lay octagons with sticks.
 37th week. Invent with tablets.
 38th week. Invent with sticks.

XVI.

FIFTH GIFT PERIOD—WEAVING—EXTRAS.

- 1st week. Chain of straws and parquetry.
 2d week. Chain of berries.
 3d week. Paste pyramid of apples. Red parquetry.
 4th week. Paste pan of cookies. Yellow parquetry.
 5th week. Make wreaths of autumn leaves; have
 procession of children wearing wreaths, carrying branches
 and singing autumn songs.
 6th week. Paste a bird-house.
 7th week. Prick a Brownie.
 8th week. Weave.
 9th week. Weave.
 10th week. Weave.
 11th week. Prick a turkey or pumpkin.
 12th week. Christmas work.
 13th week. Christmas work.
 14th week. Christmas work.
 15th week. Christmas work.
 16th week. Weave.
 17th week. Weave.
 18th week. Weave.
 19th week. Weave.
 20th week. Weave.
 21st week. Weave.

- 22d week. Weave.
- 23d week. Paste monument in white square parquetry.
- 24th week. Paste coal cars in black square parquetry.
- 25th week. Weave.
- 26th week. Weave.
- 27th week. Visit school.
- 28th week. Weave.
- 29th week. Weave.
- 30th week. Weave or go out doors.
- 31st week. Weave or go out doors.
- 32d week. Weave or go out doors.
- 33d week. Weave or go out doors.
- 34th week. Weave or go out doors.
- 35th week. Weave or go out doors.
- 36th week. Weave or go out doors.
- 37th week. Weave or go out doors.
- 38th week. Weave or go out doors.

XVII.

FIRST OCCUPATION PERIOD—CUTTING

- 1st week. Free cutting; learn to use scissors.
- 2d week. Cut out "sticks of candy," "pairs of trousers," etc.
- 3d week. Put up clothes-line and cut out clothes to hang on it.
- 4th week. Cut from Hardware Catalog and paste *good* cuttings in a pantry folded from a large piece of Manila or wrapping-paper. This is fastened on the wall.
- 5th week. Cut out pictures with even edges for scrap-books.
- 6th week. Trace and cut out animals from cardboard patterns.
- 7th week. Make a Brownie lantern of wall-paper.
- 8th week. Cut out pictures; require good work.
- 9th week. Cut out farm animals traced from patterns.
- 10th week. Cut out vegetables from flower catalogs; paste in a storehouse or barn fastened on the wall.
- 11th week. Cut out pictures.

- 12th week. Christmas work.
- 13th week. Christmas work.
- 14th week. Christmas work.
- 15th week. Christmas work.
- 16th week. Cut out paper dolls.
- 17th week. Cut strips for chains.
- 18th week. Cut out houses free-hand; mount on chart.
- 19th week. Make paper mat and strips; weave with fingers.
- 20th week. Cut out shoes from catalogs and advertisements; Paste on show-window fastened to the wall.
- 21st week. Cut out and paste a wagon from a copy.
- 22d week. Make valentines.
- 23d week. Cut and paste flags. See dictionary.
- 24th week. Cut out watches and other metallic objects from catalogs; paste in show-window.
- 25th week. Cut miscellaneous objects; country store window.
- 26th week. Cut out horses from pictures; mount in perspective.
- 27th week. Cut out children from pictures; make school poster.
- 28th week. Cut designs from trial paper.
- 29th week. Cut designs from gold paper; mount.
- 30th week. Make boat poster.
- 31st week. Cut and mount bird design.
- 32d week. Cut and mount leaf design.
- 33d week. Cut and mount flower design.
- 34th week. Cut and mount turtle design.
- 35th week. Cut and mount butterfly design.
- 36th week. Free-hand cutting.
- 37th week. Free-hand cutting.
- 38th week. Free-hand cutting.

XVIII.

SECOND OCCUPATION PERIOD—PAINTING—
MODELING—DRAWING.

- 1st week. Clay. Make balls of three sizes; change. Free play.
- 2d week. Clay. Balls of three sizes; cut in half;

make bowls of the Three Bears. Free play with unused halves.

3d week. Paint slate with water to learn how to use brush.

4th week. Make large clay ball; cut into discs. Free play.

5th week. Impression of leaf in clay.

6th week. Make bird in clay; use five balls, one large one for body, a small one for head, and three middle-sized ones flattened for wings and tail. Suggest nest, eggs, and food for free-play period.

7th week. Paint outlined pumpkin.

8th week. Paint outlined hen or chicken.

9th week. Make clay bird, nest, and eggs.

10th week. Make clay vegetable.

11th week. Paint vegetable.

12th week. Christmas work.

13th week. Christmas work.

14th week. Christmas work.

15th week. Christmas work.

16th week. Make snow pictures; draw, paint or paste.

17th week. Make clay cylinders; change into logs for a hut.

18th week. Make clay cubes and half cubes by dividing half the cubes into triangular prisms. Repeat and let each child make a little house.

19th week. Draw a plaid shawl on board with colored chalk.

20th week. Paint outlined baby shoe.

21st week. Paint outlined horse.

22d week. Paint or otherwise make a valentine.

23d week. Draw flags with colored chalk.

24th week. Make clay cylinder; change to dinner pail.

25th week. Paint lake or ocean picture.

26th week. Paint outlined house.

27th week. Paint letters as in a Japanese school.

28th week. Clay monument of cube, cylinder, and sphere.

29th week. Paint outlined design with gold paint.

30th week. Leaf work in clay.

31st week. Make bird-house poster.

- 32d week. Paint leaf or spray.
- 33d week. Paint outlined tulip.
- 34th week. Make clay fish, frogs, turtles, etc.
- 35th week. Make clay beehive.
- 36th week. Paint flowers or leaves.
- 37th week. Paint flowers or leaves.
- 38th week. Paint flowers or leaves.

XIX.

THIRD OCCUPATION PERIOD—PASTING.

1st week. Begin Scrap-book. Choose, cut out, and paste picture of a house.

2d week. Paste pictures of a family.

3d week. Paste pictures of men, women, and children at work.

4th week. Parlor or sitting-room pictures.

5th week. The dining-room.

6th week. The bed-room.

7th week. The kitchen.

8th week. A closet; use old pattern books.

9th week. Outdoor pictures.

10th week. Pictures of school and church.

11th week. Pictures of the summer vacation.

12th week. Christmas work.

13th week. Christmas work.

14th week. Christmas work.

15th week. Christmas work.

16th week. Begin Form Book. Cut out and paste squares.

17th week. Oblongs.

18th week. Right isosceles triangles.

19th week. Shoe trapezoids.

20th week. Boat trapezoids.

21st week. Trapeziums.

22d week. Rhombs.

23d week. Hexagons.

24th week. Begin color-book. Border of red parquetry. Circles.

25th week. Border of squares. Blue.

26th week. Border of half circles. Yellow.

27th week. Border of half squares, cut vertically.
Orange.

28th week. Border of half squares, cut diagonally.
Green

29th week. Border of squares and circles. Purple.

30th week. Design in squares; one chosen color.

31st week. Design in circles; two colors.

32d week. Border of leaves cut from green parquetry.

33d week. Border of crocuses cut from purple
parquetry.

34th week. Border of pansies cut from purple and
yellow parquetry.

35th week. Daisies made of yellow and white
parquetry.

36th week. Free designing with parquetry.

37th week. Free designing with parquetry.

38th week. Free designing with parquetry.

XX

FOURTH OCCUPATION PERIOD—SEWING.

- A. Short school of circular sewing.
- B. Short school of line sewing.
- C. Borders.
- D. Designs.
- E. Inventions.
- F. Constructive sewing—Bags, dusters, iron-holders,
etc.

XXI.

FIFTH OCCUPATION PERIOD—CONSTRUCTION WORK.

- 1st week. Little broom; skewer and raveled cloth.
 - 2d week. Duster; stick; feathers or paper strips;
strings.
 - 3d week. Iron-holder; cloth, needles and thread.
 - 4th week. Little dishes of tea lead.
 - 5th week. Chain of corn and one-inch straws.
- Soak corn over night

6th week. Little scrap-book of animal pictures.
(Scrap pictures.)

7th week. Paper or cloth mask for playing Brownie.

8th week. Cardboard barn.

9th week. Cardboard chicken-coop.

10th week. Cardboard wagon. Button molds for wheels.

11th week. Church window. Cardboard cut, tissue-paper underneath.

12th week. Christmas work.

13th week. Christmas work.

14th week. Christmas work.

15th week. Christmas work.

16th week. Doll of clothespin and tissue-paper.

17th week. Cardboard sled.

18th week. Cardboard tool-chest.

19th week. Mat of cloth; raveled edges.

20th week. Money made of silver paper and cardboard.

21st week. Reins for playing horse, made of string crocheted into a chain stitch with fingers, dyed if desired.

22d week. Valentines.

23d week. Soldier cap.

24th week. Miner's lamp of cardboard.

25th week. Policeman's star of cardboard and silver paper.

26th week. Cardboard bedstead.

27th week. Little A B C book.

28th week. Knight's helmet.

29th week. Shield.

30th week. Kite.

31st week. Flying bird. Paint outlined bird; cut out; tie string to it; paint on both sides.

32d week. Invent wagon. Give children cardboard, scissors, paste, string, button-molds and five-inch sticks.

33d week. Little scrap-book of flower pictures.

34th week. Boat.

35th week. Flying butterfly.

36th week. Pin wheel.

37th week. Parasol; large paper circle and stick of soft wood.

38th week. Fan; large paper circle and stick for handle.

XXII.

CHRISTMAS GIFT PERIOD.

Story of the Christchild.

Other Christmas stories.

Blocks; build house, fireplace, toys, church.

Tablets; lay forms of beauty. Toys.

Sticks; lay forms of beauty. Toys.

Rings; lay forms of beauty. Toys.

Build tiny toys with beads.

Toys in clay.

Cut out toys from advertisements and catalogs; paste on large paper stocking.

Lay star in tablets.

Lay star in sticks.

Paint outlined stocking.

Draw Christmas picture.

Free cutting.

XXIII.

CHRISTMAS OCCUPATIONS.

PRESENTS.

1. Court-plaster case.
2. Book-mark.
3. Pin-tray.
4. Calendar.
5. Blotter.
6. Match-scratcher.
7. Needle-book.
8. Picture-frame.
9. Baby's rattle.
10. Reins.
11. Wall-pocket.
12. Sachet-pocket.
13. Christmas picture.
14. Stamp-case.
15. Mat.

TREE TRIMMINGS.

1. Paper bird-cages.
2. Cornucopias.
3. Folded beauty forms.
4. Chains.
5. Cotton snowballs.
6. Popcorn.
7. Nests and eggs.
8. Gold-painted egg-shells.
9. Gold-painted nuts.
10. Paper baskets.
11. Paper flowers.
12. Brownies.

16. Shaving-ball.
17. Receipt-book.
18. Scrap-book.

XXIV.

THANKSGIVING CELEBRATION.

Before school—Make paper collars, cuffs, kerchiefs, and caps for a procession of the pilgrims. Bring offering of fruit or vegetables, to be given away.

To 9:30—Program of Harvest and Thanksgiving songs. Thanksgiving story.

To 9:45—Rehearse the procession of the pilgrims. Let boys carry guns and girls their dolls, appropriately dressed.

To 10:15—Work on a Thanksgiving souvenir.

To 10:45—Procession of the pilgrims through halls and other rooms.

To 11:15—Finish work.

DISMISSAL.

XXV.

CHRISTMAS PARTY.

To 9 o'clock—General Festivity.

To 9:30—Program of songs and verses, not Christmas songs.

To 9:45—March.

To 10:10—Selected table work.

To 10:45—Selected Games.

To 11—Darken the room; light tree; sing the Christmas songs while the candles burn. Distribute gifts.

This arrangement of time was made because many mothers find it impossible to come to the party before the middle of the morning. Those who are able to come with, or soon after, the children, are well entertained by the opportunity given them to hear the songs the children have been learning since September, to see them march and play, and to watch them work. On many occasions we have found it best to have our celebration in the afternoon, using the following order of exercises:

KINDERGARTEN PROGRAM.

1. Program of Selected Songs.
2. March.
3. The Story of Mrs. Santa Claus.
4. Darken room; light tree; sing the Christmas Songs; put out lights.
5. Games and dancing.
6. Distribute gifts.

XXVI.

DOLL PARTY.

To 9 o'clock—Play with dolls and toys. Boys are requested to bring vehicles, musical instruments, and military or other trappings.

To 9:30—Choose songs. A doll story.

To 9:45—Rehearse Grand March. Girls drill with dolls to orders, dance, walk, rock, jump, carry on shoulders, etc. Boys furnish music.

To 10:15—Gift Period. Doll furniture with blocks.

To 10:45—Grand March through halls and rooms in the following order: 1. Band; 2. Dolls in arms; 3. Dolls in carriages; 4. Boys with vehicles; 5. Boys with guns, etc.; 6. Children with flags.

To 11:15—Tea party.

XXVII.

LINCOLN'S BIRTHDAY.

To 9 o'clock—Pictures of Lincoln. Visit other rooms to see what older children are doing by way of celebration.

To 9:30—Story of Lincoln; choruses and music of patriotic songs; children supplied with flags; drill with flags.

To 9:45—Military March.

To 10:15—Sew picture frame for a picture of Lincoln.

To 10:45—Choose games.

To 11:15—Finish work.

XXVIII.

WASHINGTON'S BIRTHDAY.

To 9 o'clock—Pictures of Washington. Play with musical instruments and military trappings brought by children.

To 9:30—Story of Washington; patriotic songs; flag drill.

To 9:45—Military march.

To 10:15—Gift period. Build Washington monument in blocks.

To 10:45—Grand march through other rooms and halls.

To 11:15—Frame picture of Washington or make badge.

XXIX.

FROEBEL'S BIRTHDAY.

SUGGESTIONS FOR CELEBRATION.

1. Serenade to parents or neighbors.
2. Sing in hospital or for invalid.
3. Give concert to first grade.
4. Visit some other kindergarten.
5. Set out all the material and let children choose their own work.
6. Have "A Mothers' Day."
7. Have "A Little Brothers' and Sisters' Day."
8. Have "Dandelion Day." Children make wreaths and chains of dandelions and then march in procession, carrying green boughs and singing.
9. Have a "Pinwheel Day." Children all make pinwheels, then march in procession out of doors, carrying and manipulating pinwheels according to order. Free play afterward.
10. Visit schoolrooms.

XXX.

CHILDREN'S BIRTHDAYS.

To 9 o'clock—Set little table for birthday cake in center of circle; make birthday crown; plan songs and games with the birthday child.

To 9:30—Routine work as necessary. Darken room and light candles; sing songs chosen; play Brownies; improvise Mother Goose party by dramatizing verses.

To 9:45—Birthday child leads or selects march; let children dance around him.

To 10:15—Birthday child chooses and leads work.

To 10:45—Eat cake; have dancing party.

To 11:15—

- | | |
|----------------------|----------------------------|
| 1. Color pictures. | 6. Dress penny dolls. |
| 2. Make chains. | 7. Visit child's home. |
| 3. Make crowns. | 8. Have flower procession. |
| 4. Make scrap-books. | 9. Have tea party. |
| 5. Blow bubbles | 10. Have doll picnic. |

XXXI.

EXCURSIONS.

- | | |
|------------|---|
| 5th week. | To gather autumn treasures. |
| 6th week. | To see pet or wild animals. |
| 18th week. | To see a carpenter at work. |
| 19th week. | To see weaving done by amateurs or professionals. |
| 20th week. | To see cobbler at work. |
| 21st week. | To see blacksmith at work. |
| 26th week. | To see fire department. |
| 27th week. | To visit school. |
| 34th week. | To see a frog pond. |

XXXII.

PROCESSIONS.

- | | |
|------------|--------------------|
| 7th week. | Brownies. |
| 11th week. | Pilgrims. |
| 16th week. | Dolls and toys. |
| 23d week. | Washington parade. |
| 24th week. | Miners' parade. |
| 29th week. | Knights' parade. |

XXXIII.

EMERGENCY PROGRAM

An emergency often arises in the kindergarten, necessitating a change of plan or the leaving of a group of children to work by themselves. On such occasions we have used the following suggestions with good results:

1. Sand.
2. Blackboard drawing.
3. Clay.
4. Hailman beads.
5. Glass beads.
6. Sixth gift.
7. Borrow readers, and let children look at pictures.
8. Sort sticks.
9. Sort rings.
10. Sort colors.
11. Free cutting.
12. Scissors, paste, paper; free.
13. Paper, paints; free.
14. Pricking.
15. Chains.
16. Copy parquetry designs.

Books for Kindergartners

Songs for Little Children, <i>Eleanor Smith</i> , Part 1	
and 2, each, - - - - -	\$1.25
Songs, Games and Rhymes, <i>Hailman</i> , - - -	1.75
Holiday Songs, <i>Poulsson</i> , - - - - -	2.00
Nature Songs for Children, <i>Knowlton</i> , - - -	1.00
Songs and Games for Little Ones, - - -	2.00
Song Stories for the Kindergarten, <i>Hill</i> , - -	1.00
Songs of the Child World, <i>Gaynor</i> , Nos. 1 and 2, each,	1.00
Music of the Child World, <i>Hofer</i> , Vol. 1, \$1.25,	
Vol II, - - - - -	1.50
School Room Plays, <i>Beebe</i> , - - - - -	.25
The First School Year, <i>Beebe</i> , - - - - -	.60
Home Occupations for Little Children, <i>Beebe</i> , -	.75
Mother Stories, <i>Lindsay</i> , - - - - -	1.00
A Study of Child Nature, <i>Harrison</i> , - - -	1.00
Love and Law in Child Training, <i>Poulsson</i> , - -	1.00
Color in the Kindergarten, <i>Bradley</i> , - - -	.25
Paper and Scissors in the School Room, - - -	.25
Clay Modeling in the School Room, - - -	.25
Raphia and Reed Weaving, <i>Knapp</i> , - - -	.50
Hand Work, <i>Hoxie</i> , - - - - -	.50
Story Telling with the Scissors, <i>Beckwith</i> , - -	.50
Kindergarten Review, 10 Numbers, - - -	1.00

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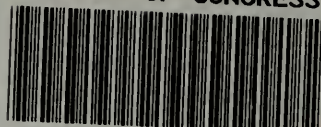
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